

### A VIDEO EDITOR

www.tajdeol.com

### CONTACT







### **EDUCATION**

### **BACHELOR OF ARTS (BA Hons)**

Film Studies & Screen Practice

Roehampton University 2001 - 2004

# (MAD) SKILLS

Video Editing (Long & Short Form)
Social Media Video Creation
Motion Graphics
Colour Grading / Finishing
Audio Design
Audio Mixing / Dubbing
Live Replays / Slo-Mo Operation

# EXPERTISE

Avid Media Composer

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

Avid Pro Tools

# PROFILE

I am a multi-skilled, technically sound and editorially adept editor with a creative heart. Meticulous, driven and very familiar with fast turnarounds and high pressure. A genuine professional and expert in Video Editing, Audio Design and Mixing and Colour Grading with a good knowledge of Motion Graphics. I can deliver using a range of software platforms but my focus is always on my craft and making sure whatever I make is the very best it could be. I have a passion for storytelling and finding the most engaging and exciting way of telling a story, no matter what that story is.

## EXPERIENCE

### **VIDEO EDITOR** | FREELANCE

JUNE 2011 - PRESENT

- ♦ Successful Freelance Editor with over 10 years of top broadcast credits
- ◆ A solid understanding of the production process for Live TV and Post Production
- ◆ I work for the leading broadcasters in the UK and across a multitude of genres including Sport, Factual, Entertainment, News and Corporate. I work with a number of high profile and diverse clients including The Premier League, BBC, Sky, TNT Sports, UEFA, FIFA, Major League Soccer, Channel 5, Channel 4, ITV, IMG, Chelsea FC, DAZN, Adidas, Puma, Discovery, Viacom, Serie A, NBC, Fox Sports, National Geographic, Star Sports, Yokohama Tires and more.

# SENIOR VIDEO EDITOR / POST PRODUCTION MANAGER | TWOFOUR

SEPTEMBER 2012 - FEBRUARY 2014

- ♦ Senior Editor at the main office of pharmaceutical company GlaxoSmithKline
- End-to-end video creation, producing internal and external content from client brief to final product including documentary style features, multi-camera events, social media campaigns delivered in various formats and frame sizes for different social channels
- Managing edit suites and freelance editors, creating workflows and driving progress

### **EDIT ASSISTANT / JUNIOR EDITOR | BBC**

SEPTEMBER 2004 - JUNE 2011

- ◆ Raw talent finely tuned into a classically trained TV professional
- ♦ Immersive experience over 7 years becoming skilled in a number of disciplines
- ♦ A solid technical grounding working on BBC output and BBC training courses



# A FEW RECENT CREDITS

The Face Off: Daniel Dubois vs Joseph Parker (2025)

**TNT Sports** 

SPORT, FACTUAL (10")

UEFA Euro 2024 - Multiple Features (2024)

Whisper - UEFA TV

SPORT, FACTUAL (3")

Chelcee Grimes meets Arne Slot (2024) (2024)

**TNT Sports** 

SPORT, FACTUAL (10")

Tom Aspinall's Fight Lab - UFC (2024)

**TNT Sports** 

SPORT, FACTUAL (48")

AJ v Dubois: The Breakdown (2024)

**TNT Sports** 

SPORT, FACTUAL (38")

No Filter: Fury v Usyk (2024)

**TNT Sports** 

SPORT, FACTUAL (48")

The Face Offs: Queensbury vs Matchroom 5v5 (2024)

**TNT Sports** 

SPORT, FACTUAL (10")

Premier League Preview (2016 - 2025)

**Premier League Productions** 

SPORT, FACTUAL (30")

Premier League Stories (2016 - 2025)

Premier League Productions

SPORT, DOCUMENTARY (30")

Britain's Favourite 1970's Sitcoms (2023)

Studio Crook - Channel 5

ENTERTAINMENT (60")

Andrew Mensah's Standup Kickabout: Eriskey (2023)

Buzz 16 - TNT Sports

SPORT, ENTERTAINMENT (30")

Andrew Mensah's Standup Kickabout: Cornwall (2023)

**Buzz 16 - TNT Sports** 

SPORT, ENTERTAINMENT (30")

EuroLeague Diaries: Paris (2023)

EuroLeague Basketball - YouTube

SPORT, FACTUAL (15")

Comedy Classics: The Good Life (2023)

Studio Crook - Channel 5

ENTERTAINMENT (90")

Don't Tell The Bride Revisited: Day of the Dead (2022)

Renegade Pictures - E4

**ENTERTAINMENT (45")** 

Don't Tell The Bride Revisited: Envelopes (2022)

Renegade Pictures - E4

**ENTERTAINMENT (45")** 

FIFA World Cup 2022 Qatar - Features (2022)

HBS - FIFA TV

SPORT, FACTUAL (3")

Chasing The Dream: Miami (2022)

**FORMULA 1** 

SPORT, FACTUAL (15")